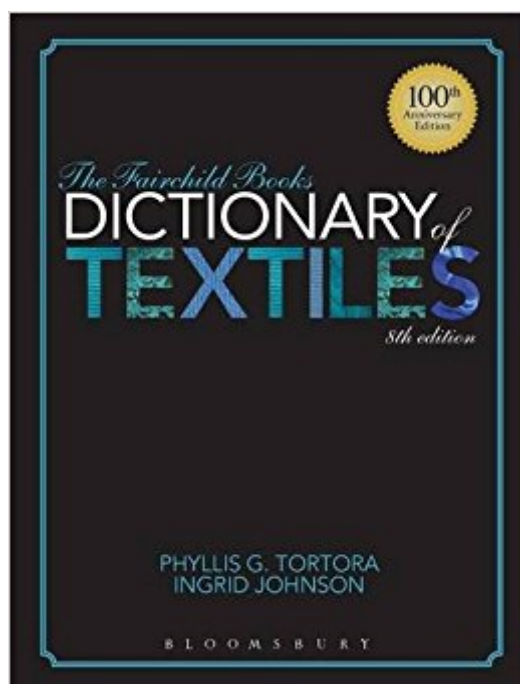


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# The Fairchild Books Dictionary Of Textiles



## Synopsis

The eighth edition of this industry standard for textile terminology is fully revised and expanded featuring approximately 100 new entries and over 14,000 definitions of fibers, fabrics, laws and regulations affecting textile materials and processing, inventors of textile technology, and business and trade terms relevant to textiles. Trademark information has been thoroughly updated to reflect the U.S. Patent and Trademark Office's Trademark Electronic Search System (TESS), and current definitions from the industry associations American Association of Textile Chemists and Colorists and American Society for Testing and Materials are included. Fully illustrated with over 400 photographs and line drawings, entries include pronunciation, derivation, definition, and uses. An extensive appendix provides a list of national and international industry associations and organizations. From Abaca to Zyex, The Fairchild Books Dictionary of Textiles contains essential reference information for professionals and scholars involved in the textile industry.

## Book Information

Hardcover: 736 pages

Publisher: Fairchild Books; 8 edition (September 17, 2013)

Language: English

ISBN-10: 1609015355

ISBN-13: 978-1609015350

Product Dimensions: 8.4 x 2 x 258.6 inches

Shipping Weight: 4.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #548,594 in Books (See Top 100 in Books) #92 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles](#) #226

[in Books > Business & Money > Industries > Fashion & Textile](#) #457 in [Books > Arts & Photography > Fashion > History](#)

## Customer Reviews

This is a must for any library, group or individual, who is seriously working with textiles at all stages of production and use. Textile Research Centre

Phyllis G. Tortora is a Professor Emerita at Queens College, USA, where she was Department Chair for 17 years, teaching historic costume and furnishings, and textiles. She has also served as a consultant to the Historic Costume Collection of the Huntington Historical Society. Ingrid Johnson is

a Full Professor at the Fashion Institute of Technology (FIT), USA, where she has been Chair and a member of the Textile Development and Marketing Department as well as acting vice president for academic affairs for the institution and acting chair of the Home Products Department. With more than 30 years of experience in the textile industry, Johnson has lectured both in the United States and internationally and is frequently sought by the media to offer commentary on textiles and industry trends, including Money Line with Lou Dobbs, the Wall Street Journal, Wired, and Glamour magazines, NPR, Martha Stewart Radio and others.

Definitive reference, but disappointing because few pictures. Even my Webster's Dictionary has better illustrations.

Hoo boy, this is like reading a dictionary of textile terms for "the fashion industry. I am up to the letter F and I would have liked a better sense of the history of the term than simply "obsolete." Still, it seems a very comprehensive and authoritative reference for textile and fashion students.

So helpful and useful...

Again, another book to help figure out fabrics for reeacting.

The quickest way to become textile literate is to dive into this dictionary. It is also good to keep next to your favorite books so you do not have to guess at the occasional workday that they do not take the time to elaborate on. 10 minutes into the dictionary and I finally learned that "carbonate" is not some sort of BBQ. Really though professions and avocations require unique terminology of you are going to do it well. The dictionary has interesting items in the margins such as page 290 there are drafts of regular and irregular satin weaves. There are pictures of reeds and reels. Just about anything that needs a graph to explain is in the margin. "Definitions of key terms can be fairly extensive, with comprehensive descriptions including details about historic background, geographic references, and uses both past and present." Harrisville Floor Loom 22/4 22" 4 Harness "Little Workhorse" 6 Treadles

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